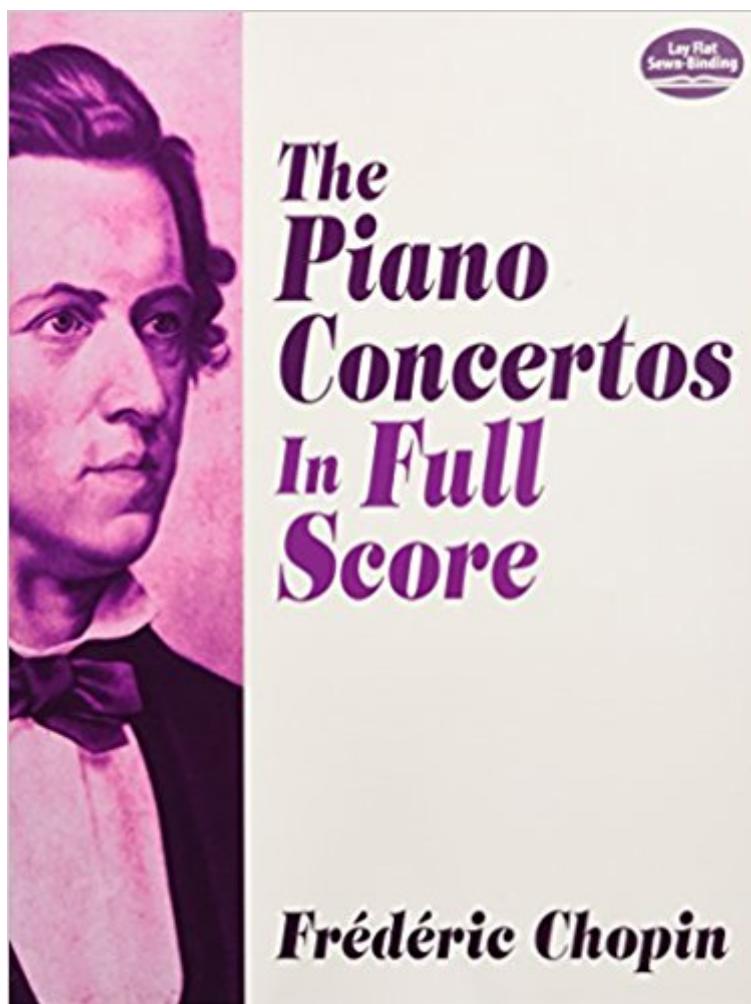


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The Piano Concertos In Full Score (Dover Music Scores)



Synopsis

Chopin's piano concertos transform the composer's solo keyboard brilliance into grand concert hall performances, in which the orchestral portions offer bold contrasts to the delicate piano parts. The composer first performed the Piano Concerto No. 1 in E minor, Op. 11, publicly in 1830, at his last Warsaw concert. Chopin described the slow movement as being "like dreaming in beautiful springtime, by moonlight." The Piano Concerto No. 2 in F minor, Op. 21, also debuted in Warsaw. Its dramatic first theme is followed by a romantic second movement, and it concludes with a lively final movement reminiscent of a mazurka. These concertos represent two of the most beloved pieces in the repertoire. Reproduced from authoritative editions, they appear here in a convenient single volume. This sturdy but inexpensive edition lies flat on music stands and will provide years of use and enjoyment.Â Â

Book Information

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Customer Reviews

This particular Concerto No 1 by Chopin was a gift from my father, I knew every note and wanted to learn the piano solos in it. They are beautiful and a delight to listen to the music and follow the score, and also play it at my leisure.

Nice

It is just what I was looking for. The full score of Chopin's piano concerts in a good quality book.

Whether you have heard these works many times or are new to them, reading and following the score of a masterwork is a way to get yet closer to the piece. Chopin wrote both concertos when he was 18-20 years of age. His masterly writing for the piano is astounding, and while it's been written and said that he wasn't much of an orchestrator, after reading the score I found this not to be the case. Sure, the piano is the star, spotlight and all, but the orchestra has much to contribute. There's no finer scores for the money than these by Dover. Recommended!

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